

*TERRY BARRETT, PhD*

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Professor, Department of Art (joint appointment)  
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*EDUCATION*

Ph.D. in Art Education, The Ohio State University, 1983; M.A. in Art Education, Ohio State University, 1974; A.B. in Art and Philosophy, Webster College, St. Louis, Missouri, 1967.

*HONORS AND AWARDS*

Inaugural William Hollis Visiting Artist, Washington & Lee University, Fairfax, Virginia, 2008.  
Kenneth Marantz Distinguished Alumni Award, The Ohio State University, 2006.  
Hatcher Memorial Award for Excellence, Colleges of the Arts and Sciences, Ohio State University, 2005.  
Eric Yake Kenagy Visiting Artist, Goshen University, Goshen, Indiana, 2005.  
Honorary Lecture, Arthur Brandon Humanities Lecture Series, Alderson Broaddus College, Philippi, West Virginia, 2005.  
Visiting Scholar and Dorothy Liskey Wampler Eminent Professor recipient, Lecture "Art, Interpretation, and Life," James Madison University, Harrisburg, Virginia, 2005.  
Presenter of the Annual Anderson Lecture, "Interpreting Art," Penn State University, 2004.  
Distinguished Fellow, National Art Education Association, 2004.  
Outstanding Alumnus, Webster University's Leigh Gerding College of Fine Arts, 2003.  
Honored Educator, Midwest Society for Photographic Education, 2001.  
*Studies* Invited Lecture award, National Art Education Association, Los Angeles, 2000.  
Visiting Scholar, Getty Education Institute for the Arts, Los Angeles, 1995-96.  
Philosopher-in-Residence, Arts Unlimited, Bowling Green State University, 1991.  
Columbus Art League Award for Outstanding Contributions to the Arts, Columbus, Ohio, 1991.  
Distinguished Teaching Award, The Ohio State University, 1987.

*TEACHING*

Ohio State University, Department of Art Education, Columbus, Ohio: Professor, 1993; Visiting Professor. Tilburg, Holland, 1993; Associate Professor; 1988; Assistant Professor, 1983; Tenured, 1978; Instructor 1972: Graduate Faculty, 1984. Photographic Media Specialist, JDR III Fund, University City Schools, University City, Missouri, 1970-72. Art Teacher, Sumner High School, St. Louis, Missouri, 1967-70.

*PUBLICATIONS: BOOKS*

*Why Is That Art?: Aesthetics and Criticism of Contemporary Art.* New York: Oxford, 2008.  
*Criticizing Photographs.* New York: McGraw-Hill, 4th edition, 2006.  
*Interpreting Art.* New York: McGraw-Hill, 2003.  
*Criticizing Art.* New York: McGraw-Hill, 2nd edition, 2000.  
*Talking About Student Art.* Davis Publications, 1997.  
*Lessons for Teaching Art Criticism,* editor. University of Indiana: ERIC, Art, 1994.

*PUBLICATIONS: BOOK CHAPTERS*

"Interpreting Barbara Kruger's *Surveillance*," in Carolyn Channell and Tim Crusius, editors, *Guide to Writing.* New York: McGraw-Hill, in press.

- "Principles for Interpreting Photographs," in *The Weight of Photography: A Theoretical Basis for Photographic Humanity*, Johan Swinnen and Luc Deneulin, Editors. Brussels: APS, 2008.
- "Teaching Toward Appreciation in the Visual Arts," *International Handbook of Research in Arts Education*, Volumes 1 & 2, Liora Bresler, Editor. New York: Springer, 2007, pages 639-654.
- "Gossip," "Origami Flowers Frame 89," and "Emily's Scribbles Frame 300" interpretive essays, in *Charles A. Csurik: Beyond Boundaries, 1963-Present*, Janice Glowski, Editor. Columbus, OH: The Ohio State University College of the Arts, 2006.
- Foreword, Willem Elias, *Aspecten van de Belgische Kunst na '45*; English edition, *Aspects of Belgium Art since 45*, Gent, Belgium: Snoeck, 2005.
- Foreword, David Burton, *Exhibiting Student Art*. New York: Teachers College Press, 2005.
- "Investigating Art Criticism in Education: A Personally Reflective Account" in *The Handbook for Research and Policy in Art Education*, Elliot Eisner & Mickey Day, editors, Mahwah, NJ: Lawrence Erlbaum Publishers, 2004.
- "Interpreting Art: Building Communal and Individual Understandings," *Contemporary Issues in Art Education*, Yvonne Gaudelius and Peg Speirs, editors. Upper Saddle River: Prentice-Hall, 2002, pages 291-301.
- "Interpreting Photographs," *2000 Taipei International Photofest*, Taipei, Taiwan: Epson, 2000, pages 70-82.
- "Postmodernism," in *Art Education: Content and Practice in a Postmodern Era*, Jim Hutchens and Karolyn Suggs, editors. Reston, VA: NAEA, 1997, pages 17-30.
- "Photographs and Contexts," anthologized article in *Aesthetics: A Reader of Philosophy of the Arts*, David Goldblatt and Lee Brown, editors. Prentice-Hall, 1997, pages 110-116.
- "Criticizing Art with Children," in *Issues and Approaches to Elementary Art Education*, Andra Johnson, editor. Washington, D. C.: NAEA, 1992.
- "Criticizing Art with Others," in *Pluralistic Approaches to Art Criticism*, Doug Blandy & Kristen Congdon, editors. Bowling Green, OH: Popular Press, 1991.
- "A Structure for Appreciating Photographs," in *Teaching Photography*, Tom Frederick and Tony Neff, editors. Chicago, IL: Society for Photographic Education, 1981.

#### PUBLICATIONS: ARTICLES

Forty scholarly articles on aspects of teaching and learning art criticism and aesthetics in: *Studies in Art Education*, *The Journal of Aesthetic Education*, *Art Education*, *Visual Arts Research*, *FATE*, *ChildArt*, *Exposure*, *Afterimage*, *The New Advocate*, and *Theory into Practice*.

#### PUBLICATIONS: ART CRITICISM AND BOOK REVIEWS

Art reviews and essays in *New Art Examiner*, *Dialogue*, *Camera-Lucida*, *Image/Ink*, *Columbus Art*.

Book reviews in *Studies in Art Education*, *The Journal of Aesthetic Education*, *The Journal of Art Education*, *The Arts Education Review of Books*, and *The Teaching Artist Journal*.

#### PUBLICATIONS: MULTIMEDIA

Editor and Consultant, "Four 20th Century Arts and Humanities Units for High School Students," published by Los Angeles Educational Partnership (LAEP), <<http://www.laep.org/artsonline/getty/index.html>>, November 2000.

“Sandy Skoglund: Teaching Contemporary Art,” with Sydney Walker, an on-line art exhibition with thematic curriculum materials, sponsored by the Getty Institute for Education in the Arts, <<http://www.artsednet.getty.edu/ArtsEdNet/Resources/Skoglund/index.html>>, 1995.

“Art Criticism,” a one-hour instructional audio tape in a series of six tapes, in *Art Forum*, Tucson, AZ: CRIZMAC, 1995.

*Looking at History through Art: Interdisciplinary Units of Instruction for Grades K-5*. (Los Angeles: Los Angeles County Museum of Art, 1999).

#### PUBLICATIONS: EDITORSHIPS

Senior Editor of *Studies in Art Education*; founding co-editor of *The Arts Education Review of Books*; past editor, *Columbus Art*; editor, *The Ohio Art Education Association Journal*, 1978-80; editor of conference proceedings; editorial boards, *The Journal of Cultural Research in Art Education*, *The Journal of Art Education*, *The Teaching Artist Journal*, *The International Journal of Art Education*.

#### GRANTS

Contributor and principal investigator for grants to Barrett and the Department of Art Education from The Getty Foundation, The National Endowment for the Arts, The College Board, The Ohio Arts Council, The Ohio Humanities Council, Battelle Institute, and Ohio State University.

#### PRESENTATIONS AND RESIDENCIES

Papers, workshops, and one-week residencies for museums and universities in the USA and abroad, including: University of Oregon, University of Arizona, Center for Creative Photography, Colorado State University, Washington & Lee University, Ball State University, Western Michigan University; England, Belgium, Holland, Portugal, Spain, Taiwan, Tehran, and Abu Dhabi.

#### CONSULTANCIES

The Getty Education Institute for Arts Education, The College Board, The Lincoln Center Institute, Humanitas in Los Angeles, The John and Mable Ringling Museum of Art, Akron Art Institute, Ohio Department of Education, and the Ohio Arts Council.